

Herrn CARLO DE-FILIPPIS gewidmet.

# Romanze

für Violoncell oder Viola mit Begleitung des Pianoforte

componirt von

M. ENRICO BOSSI.

Op. 89.

Viola.

*Affettuoso.*  
*Mit sordinen*

*p dolce*

*poco rit. a tempo*

*p movendo*

*cresc.*

*f con passione*

*rimett. p*

*III. glissez*

*mp*

*dim. p*

*rf*

*rf*

*f*

*p*

*f con passione*

*poco rall.*

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Op. 89.

Violoncell  
oder  
Viola.

Affettuoso. Con sord. *p dolce*

Affettuoso. Con sord. *p dolce*

Pianoforte. *pp estremamente delicato*

*poco rit.*

*poco rit.*

*poco rit.*

*a tempo*  
*p movendo*

*a tempo*  
*p movendo*

*a tempo*  
*movendo*

*cresc.*  
*f con passione*

*cresc.*  
*f con passione*

*cresc.*  
*f con passione*

*rimett.*  
*p*

*rimett.*  
*p*

*rimett.*  
*pp*

*mp*

*mp*

*mp*

First system of the musical score. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal staves have a key signature of three flats and a common time signature. They feature a melodic line with dynamics *dim.*, *p*, and *rf*. The piano accompaniment has a key signature of three flats and a common time signature, with dynamics *smorz.* and *rf*.

Second system of the musical score. It consists of three staves: two vocal staves and a piano accompaniment. The vocal staves have a key signature of three flats and a common time signature. They feature a melodic line with dynamics *f*. The piano accompaniment has a key signature of three flats and a common time signature, with dynamics *f* and *sf*.

Third system of the musical score. It consists of three staves: two vocal staves and a piano accompaniment. The vocal staves have a key signature of three flats and a common time signature. They feature a melodic line with dynamics *p* and *f con passione*. The piano accompaniment has a key signature of three flats and a common time signature, with dynamics *p* and *mf*. A triplet of eighth notes is marked with a '3' and a '1'.

Fourth system of the musical score. It consists of three staves: two vocal staves and a piano accompaniment. The vocal staves have a key signature of three flats and a common time signature. They feature a melodic line with dynamics *poco rall.*. The piano accompaniment has a key signature of three flats and a common time signature, with dynamics *poco rall.*. A triplet of eighth notes is marked with a '3' and a '1'.